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"DOCTOR WHO"

SERIAL 5G

EPISODE 3: 'The Creature from the Pit'

by

David Fisher

|                        |                    |
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"DOCTOR WHO" EPISODE 3: 'The Creature from the Pit'

CAST:

THE DOCTOR  
ROMANA  
K9  
ORGANON  
ADRASTA  
KARELA  
TORVIN  
EDU  
AINU  
GUARD  
GUARDMASTER

N/S:

GUARDS  
BANDITS

\*\*\*\*\*

SETS:

Various Passages and Galleries  
In Mine/Pit.

Audience Chamber  
Palace Corridor  
Palace Wall Exterior  
Bandit's Cave

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"DOCTOR WHO"

EPISODE THREE: 'The Creature From The Pit'

by

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TELECINE 1:

SUPOSE CAM:      Opening  
                    Titles:

END TELECINE 1.

1. INT.

(ORGANON AND  
GUARDS. THEY  
STAND AGHAST AS  
THE CREATURE ROLLS  
OVER THE DOCTOR)

ORGANON: Doctor! ... (TO GUARDS)  
... Don't just stand there. Help him!  
He's trapped.

(SOME OF THE  
GUARDS APPROACH THE  
CREATURE.

THE CREATURE  
LUNGES AT THEM.  
THEY OPEN FIRE  
WITH THEIR HARPOON-  
TYPE GUNS.

EFFECT: THE  
CREATURE SUDDENLY  
'SHIMMERS' A THREAD,  
OR SERIES OF  
GLITTERING THREADS,  
APPEARS FROM THE  
FRONT OF THE CREATURE  
AND STARTS TO WEAVE  
A NET BETWEEN IT  
AND ITS ENEMIES. THERE  
IS NO SHUTTLE - JUST  
A STEADY WEAVING OF  
THE THREAD,

THE OTHERS STAND  
AMAZED, FASCINATED,  
OPEN-MOUTHED.

EFFECT: THE NET  
GROWS THICKER, AND  
THICKER, AND MORE  
AND MORE DENSE,  
UNTIL SUDDENLY IT  
ISN'T A NET ANY MORE -  
IT IS SOLID. A  
CURVED, HARD SURFACE -  
LIKE AN EGG.

ORGANON AND THE  
GUARDMASTER MOVE  
CAUTIOUSLY UP TO  
THE EGG AND TOUCH  
IT. THEY TAP  
ON IT GENTLY)

GUARDMASTER: Never seen anything  
like it.

ORGANON: The Doctor's behind there.  
We've got to get him out. (cont...)

(THEY BANG  
MORE VIOLENTLY ON  
THE SHELL.)

ORGANON: It's as hard as rock.

GUARDMASTER: It's no good. You'd  
need a bomb to blast your way through  
that. And even then ...

(HE STRIKES  
THE SHELL WITH  
THE HILT OF  
HIS SWORD. IT  
MAKES A DULL BOOMING SOUND)

2. INT. PASSAGE/GALLERY.

(WE OPEN ON  
A SHOT OF THE  
OTHER SIDE OF THE  
SHELL.

VERY FAINTLY WE  
CAN HEAR THE  
GUARDMASTER POUNDING  
ON THE SHELL.

THE PASSAGE IS  
EMPTY. THERE IS  
NO SIGN OF THE  
CREATURE. THE DOCTOR  
LIES HUDDLED ON  
THE GROUND.

WE TRACK IN  
ON THE DOCTOR.  
HE IS UNCONSCIOUS.  
SUDDENLY HIS  
EYES FLICKER: HE  
STARTS TO COME ROUND.  
GROGGILY HE RISES  
TO HIS FEET. HE  
MAKES HIS WAY TO  
THE SHELL THAT  
STANDS BETWEEN HIM  
AND THE GUARDS. HE  
BANGS ON IT)

2. INT. PASSAGE/GALLERY - THE OTHER SIDE  
OF THE SHELL.

(THE GUARDMASTER  
AND ORGANON REACT  
TO THE FAINT SOUND  
OF BANGING)

ORGANON: It's him. He's alive.

GUARDMASTER: How do you know it's  
him?

ORGANON: We've got to try to break  
through. Get your men.

(ONE GUARDMASTER  
BLOWS HIS WHISTLE.

TWO GUARDS  
APPEAR)

GUARD: Sir.

GUARDMASTER: One of you go and  
inform the Lady Adrasta. The others  
give us a hand to smash a hole  
in this.

(ONE GUARD  
EXITS.

ORGANON IS EXAMINING  
WHERE THE SHELL  
JOINS THE ROCK  
FACE)

ORGANON: Maybe if we tried at  
the edge here.

GUARDMASTER: All right ... (TO GUARD)  
... Come on.

(THEY START  
TO BATTER AT  
THE EDGE OF THE SHELL)



3A. INT. PASSAGE/GALLERY.

(THE DOCTOR  
LEAVES THE SHELL  
AND STARTS TO  
WALK DOWN THE  
PASSAGE)

4. EXT. BANDIT'S CAVE.

(CAVE IS DESERTED.

WE PAN ROUND  
THE SCENE TO  
REGISTER THIS)

5. EXT. SHRUBBERY CLOSE TO PALACE WALL.

(THE BANDITS ARE  
MOVING SURREPTITIOUSLY  
ALONG THE WALL.

AIHU HAS BEEN  
ALONG SLIGHTLY  
AHEAD OF THEM TO  
PEER ROUND THE  
ANGLE OF THE WALL.

HE REJOINS THEM  
AND THEY ALL  
SQUAT DOWN)

AIHU: There's only one guard at the  
side gate.

MORVIN: Good. What do we do about  
him?

AIHU: Edu's gone to have a chat with  
him.

MORVIN: What?

(WE HEAR A SHORT  
STRANGLER  
SCREAM AND A  
THUMP)

AIHU: Great little conversationalist  
is Edu. Come on.

(THEY MOVE  
FORWARD)

6. INT. PASSAGE/GALLERY.

(ADRASTA, KARELA,  
ROMANA, K9 AND THE  
OTHER GUARDS.

A GUARD COMES  
PANTING FROM  
THE DIRECTION OF  
THE PIT)

KARELA: What is it?

GUARD: Message for my Lady from  
the Guardmaster.

(ADRASTA AND  
KARELA AND THE  
GUARD TALK BETWEEN  
THEMSELVES)

ROMANA: (TO GUARD CARRYING K9) I'll  
take him. It's all right. I've  
got to check his circuitry.

GUARD: (DOUBTFULLY) Well...

ROMANA: It's all right. I'll take  
the responsibility.

(SHE TAKES K9  
FROM THE GUARD AND  
PUTS IT ON A ROCK.

SHE STARTS TO PICK  
THE RESIN OFF K9'S  
NECK)

(SOTTO VOCE TO K9) Are you recharged?

K9: Very nearly, mistress.

ROMANA: Be ready.

K9: I always am, mistress.

ADRASTA: <sup>always</sup> (TO GUARD) You saw all  
this with your own eyes?  
(TO

GUARD: Yes, my Lady ... The Guard-  
master is awaiting your orders.

(KARELA NOTICES  
ROMANA WITH K9)

KARELA: Guard, the prisoner must  
not communicate with the tin animal  
... (TO ROMANA) ... What were you up  
to?

ROMANA: I told the guard - checking  
K9's circuitry.

ADRASTA: Good.

KARELA: (SURPRISED) My Lady ...

ADRASTA: (TO ROMANA) My dear, bad  
news. I'm afraid, about your friend,  
the Doctor.

ROMANA: He's dead?

ADRASTA: Nobody can tell at the  
moment.

ROMANA: What do you mean?

ADRASTA: The guard says he's trapped in the Pit with a Monster.

ROMANA: We must get him out.

ADRASTA: How? My men can't break through the shell the creature has woven.

ROMANA: A shell?

ADRASTA: If we're going to rescue the Doctor, we have to break into the shell. Could K9 do it? Has he got enough power?

ROMANA: K9?

K9: Impossible to say - until the molecular structure of the material is evaluated.

ADRASTA: I hope for the Doctor's sake you are strong enough - and strong enough to kill the Monster, too ... Come on!

(SHE AND KARELA  
LEAD THE WAY  
DOWN THE PASSAGE)

7. INT. PALACE.

(WE OPEN CLOSE  
UP ON A GUARD  
FACING CAMERA.

HE SUDDENLY LOOKS  
SURPRISED AND  
PUZZLED.  
WITH ONE HAND  
HE REACHES BACKWARDS  
OVER HIS SHOULDER  
AND FEELS AROUND.

TO HIS ASTONISHMENT  
HE FINDS A KNIFE  
PROTRUDING FROM  
HIS BACK. HE MANAGES  
TO TURN SLIGHTLY  
AND SEES EDU GIVING  
HIM A MOCK APOLOGETIC  
SRUG.

HE COLLAPSES  
DEAD.

EDU CROSSES TO  
AN OPEN WINDOW AND  
DROPS A ROPE OUT.

HE LOOKS OUT OF  
THE WINDOW AND  
GIVES A HUSHED CALL.)

EDU: All clear, come on up.

8. INT. PASSAGE/GALLERY.

(THE DOCTOR IS  
SEARCHING FOR THE  
MONSTER.

HE WALKS DOWN  
A PASSAGE OR GALLERY.  
HE SPOTS A SMALL  
PIECE OF METAL LYING  
ON THE FLOOR AND  
PICKS IT UP)

THE DOCTOR: Very curious. Pure  
cadmium. That didn't come from  
these mines.

(HE SPOTS ANOTHER  
SMALL PIECE AND  
PICKS IT UP)

A nugget or iron. Iron ore I could  
understand, but pure iron? I wonder  
where it came from ... (cont....)

(HE HEARS A NOISE  
AND LOOKS UP,  
STARTLED.

THERE IS THE  
CREATURE.

THE DOCTOR APPROACHES  
CAREFULLY. PUTS METAL  
IN POCKET.

THE CREATURE MOVES  
UNEASILY.

THE DOCTOR STOPS  
IMMEDIATELY)



THE DOCTOR: (cont) Hello ...  
Friend ... Friend ...

(THE DOCTOR  
MOVES CLOSER.

THIS TIME THE  
CREATURE  
REACTS MORE AGGRESSIVELY.

THE DOCTOR  
STOPS ONCE  
AGAIN)

It's all right ... It's all right ...

(THE DOCTOR  
MOVES AGAIN TALKING  
SOFTLY)

Look. You can see - I'm not  
armed. I won't hurt you. How  
could I hurt you? How? ...

(THE DOCTOR IS  
NOW CLOSE TO THE  
CREATURE)

(TO HIMSELF) Extraordinary skin  
structure. Green veins. Chlorophyll?  
If that's what you want you've come  
to the right planet. I wonder ...  
(cont...)

(HE REACHES  
OUT TO TOUCH THE  
CREATURE.

THE CREATURE  
RECOILS)

THE DOCTOR: (cont) Don't get  
frightened. It's all right.

(HE PATS THE  
CREATURE GENTLY)

... There, that's not so bad ...  
There ... Good boy ... Or is it a  
girl? ... You're a problem, you  
know. You're aware of me. But  
you haven't got any eyes. You  
haven't got a mouth - at least not  
that I can see. You haven't got  
a head come to that. So how do we  
communicate? ... Telepathy ...

(HE PUTS HIS  
HEAD AGAINST THE  
CREATURE.

CLOSES HIS EYES,  
AND CONCENTRATES)

Hello. Hello. I'm the Doctor  
Friend.

(HE STANDS UP)

Nothing. Not a thing. Why can't  
we talk to each other? How do  
you communicate with your own kind.

(SUDDENLY PART  
OF THE CREATURE -  
A LARGE AMORPHOUS LUMP,  
LIKE A HUGE FIST -  
SHOOTS OUT AND  
SEIZES THE DOCTOR  
ROUND THE THROAT,  
AND BEARS HIM TO  
THE GROUND)

Careful ... Careful ... Friend ...  
(cont...)

(THE DOCTOR  
STRUGGLES DESPERATELY  
FOR HIS LIFE. THE  
CREATURE TURNS  
HIS FACE TO THE  
SANDY FLOOR.

SUDDENLY THE  
PRESSURE OF HIS  
THROAT EASES. THE  
DOCTOR, FACE PRESSED TO  
THE FLOOR, TIRES TO  
GET HIS BREATH BACK)

THE DOCTOR: (cont) You want to  
watch it. You don't know your own  
strength.

(THE LUMP SUDDENLY  
'POINTS' LIKE  
A FINGER AT SOMETHING  
ON THE FLOOR)

What is that? ... Looks like a -  
... It's a picture ... I've seen that  
somewhere.

(IT IS A PICTURE  
OF THE SHIELD-LIKE  
OBJECT IN ADRASTA'S  
AUDIENCE CHAMBER)

9. INT. AUDIENCE CHAMBER.

(WE OPEN ON A  
SHOT OF THE  
'SHIELD' WHICH  
IS HANGING ON  
THE WALL.

THE 'SHIELD'  
BEGINS TO GLOW  
FAINTLY, THEN  
PULSE WITH LIGHT.

WE PAN DOWN TO  
A GUARD WHO IS  
ON DUTY IN THE  
CHAMBER. HIS  
BACK IS TO THE  
'SHIELD'.

THE DOOR ONTC  
THE CORRIDOR  
OUTSIDE IS OPEN.

THE GUARD PACES  
UP AND DOWN)

10. INT. CORRIDOR OUTSIDE THE AUDIENCE CHAMBER.

(WE SEE TORVIN  
AND EDU AND  
SOME OF THE  
OTHER BANDITS ON  
ONE SIDE OF THE  
DOOR JAMB.

TORVIN PLEEPS  
ROUND AT THE  
GUARD - AND  
MOTIONS TO EDU  
TO DEAL WITH  
HIM)

11. INT. AUDIENCE CHAMBER.

(WE SEE THE GUARD  
TURNING AT THE  
END OF HIS PATROL.)

TORVIN APPEARS IN  
THE DOORWAY)

TORVIN: Guard.

GUARD: Who are you? ...

(HE DRAWS HIS  
SWORD AND  
ADVANCES)

... Where have you come from? Stay  
there. Don't move ...

TORVIN: Look, I'm not armed.

GUARD: Are you alone? ... (CALLING)  
... Intruder! Turn out the guard!

(BY NOW HE IS  
AT THE DOOR)

12. INT. CORRIDOR:

(AS THE GUARD  
STEPS THROUGH  
THE DOORWAY TO  
ARREST TORVIN,  
SO EDU CUTS  
HIM DOWN FROM  
BEHIND.)

THE GUARD'S  
METAL SKULLCAP  
GOES ROLLING  
AWAY.

TORVIN PICKS  
IT UP, EXAMINES  
IT)

TORVIN: Real metal ...

(HE POPS IT INTO  
HIS SACK)

... Come on my lovely boys, let's  
see what Lady Adrasta has for us.

(HE AND THE  
BANDITS ENTER  
THE AUDIENCE  
CHAMBER AND  
LOOK ROUND)

13. INT. AUDIENCE CHAMBER.

(TORVIN AND THE  
BANDITS LOOK  
AROUND.

TORVIN MOVES FROM  
ONE METAL OBJECT  
TO ANOTHER - A  
TRAY, CANDLESTICK,  
ETC.)

TORVIN: Bronze ... Copper ... Iron ...

(HE POPS EACH  
ONE INTO HIS  
SACK)

Even the door handles and the hinges ...  
All metal ... Quick, my lovely boys.  
Quick before the guards get back ...  
Bring everything you can ...

(THE BANDITS START TO  
FILL THEIR SACKS  
WITH VARIOUS METAL  
OBJECTS,

EDU NOTICES THE  
'SHIELD')

EDU: (POINTING AT SHIELD) What's  
that?

TORVIN: I don't know. It's metal.  
Bring it.



(EDU REACHES UP TO  
TAKE IT DOWN FROM  
THE WALL.

HE RELEASES IT  
INSTANTLY)

EDU: It's warm!

TORVIN: I don't care if it's on fire.  
It's metal. Bring it.

(GINGERLY EDU TRIES  
AGAIN -- BUT AGAIN  
FINDS THE 'SHIELD'  
TOO HOT)

EDU: I've never seen metal like that  
before. It's burning.

TORVIN: (IRRITATED) Ridiculous! ...  
Oh, let me do it! ...

(HE TAKES HOLD  
OF THE 'SHIELD')

... It isn't hot at all ...

(HE TAKES IT  
DOWN)

... It's metal all right. Not tin or  
silver ...

(TORVIN STARES AT  
THE OBJECT FOR A  
MOMENT AS IF  
HYPNOTISED.

AINU ENTERS)

AINU: Guards coming.

TORVIN: How many?

AINU: Too many for us.

EDU: We've got to get out of here!

(TORVIN INVESTIGATES  
THE SMALL DOOR TO  
THE PIT)

TORVIN: I wonder where this leads.

AINU: They're coming!

TORVIN: Quick, all of you. Down  
here. Maybe it leads to Adrasta's  
vaults.

(TORVIN AND THE  
BANDITS GO THROUGH  
THE DOOR.)

14. INT. PASSAGE/GALLERY.

(THE DOCTOR AND  
THE CREATURE.

THE DOCTOR IS  
STUDYING THE  
DRAWING)

THE DOCTOR: So that's what you want ...  
(A SUDDEN DOUBT) ... You do want it,  
don't you? ... I mean that was the  
purpose of drawing it - wasn't it? ...  
Is it a weapon? What is it? What's  
it for? ... Well, at least give me a  
sign. Communicate. Say something ...  
(STUDYING THE DRAWING) ... I wish I  
knew how far I can trust you ... Still  
you've done me no harm - yet ... All  
right -

(MAKING UP HIS  
MIND)

I'll try and get it for you. But  
promise me - ... That's stupid. You  
can't even speak to me. So how can  
you promise anything? ...

(HE RISES TO HIS  
FEET)

... Be good. Stay out of trouble ...

(THE DOCTOR IS  
ABOUT TO EXIT  
WHEN HE NOTICES  
SOMETHING IN THE  
CORNER.

HE GOES OVER.

IT IS A PILE OF  
PIECES OF SHELL -  
SIMILAR TO THE  
GREAT SHELL WE  
SAW EARLIER.

THE DOCTOR: Bits of shell ... bits  
of egg shell ...

(PART OF THE  
CREATURE SWIFTLY  
OOZES OR FLOWS  
TOWARDS HIM.

IT INTERPOSES  
ITSELF BETWEEN  
THE DOCTOR AND  
THE SHELL FRAGMENTS)

THE DOCTOR: All right, all right. I  
won't touch them ...

(THE CREATURE  
BEGINS TO MOVE  
HIM TO THE  
ENTRANCE TO  
ANOTHER PASSAGE)

THE DOCTOR: No need to push. I can  
take a hint ... I said, I can take a  
hint ... If you ever do find a tongue -  
wherever it may be situated - you're  
going to have a lot of explaining to  
do, my friend.

(THE CREATURE  
URGES HIM TO  
THE OTHER PASSAGE)

THE DOCTOR: You are pushie ... I'm  
going, I'm going ...

(HE EXITS)

15. INT. PASSAGE/GALLERY.

(THE OTHER SIDE  
OF THE SHELL.

ADRASTA, ROMANA,  
KARELA, K9, THE  
GUARDS AND THE  
GUARDMASTER ARE  
EXAMINING THE  
SHELL.

ORGANON IS ALSO  
PRESENT)

ORGANON: My friend's in there! Do  
something! You've got to do  
something!

ROMANA: The Doctor?

ORGANON: You know him?

ROMANA: We've met.

ORGANON: Nice fellow. Is he a  
Scorpio, do you know? Or does he come  
under Bona V?

ROMANA: What?

ORGANON: When was he born?

ROMANA: About four hundred and fifty  
years ago. So he says.

(ADRASTA NOTICES THE  
ASTROLOGER)

ADRASTA: (TO ORGANON - ANNOYED) I  
thought you were dead. Why haven't you  
died?

ORGANON: Sorry, my Lady. It was an  
oversight.

ADRASTA: (DOGGEDLY) Why didn't the  
Creature kill you?

ORGANON: A fortunate conjunction of  
stars, my Lady --

ADRASTA: Well, we'll just have to see  
that they don't continue for much  
longer ... Guardmaster --

GUARDMASTER: (MISTAKING HER MEANING)  
It's hopeless, my Lady.

ADRASTA: What is, you fool?

GUARDMASTER: We can't break through.  
We've tried everything, my Lady. It's  
hopeless.

ROMANA: (WORRIED) But the Doctor's  
behind there. We must at least try --

ADRASTA: (ACIDLY) Nothing is  
hopeless, Guardmaster. Not if you  
value your commission.

GUARDMASTER: (COMING TO ATTENTION) I  
stand corrected, my Lady ... (TO THE  
GUARDS) ... Come on, you men.

(THEY PICK UP  
THEIR WEAPONS  
AND TRY AND  
PRY THE SHELL  
AWAY FROM THE  
ROCK WALL)

ADRASTA: (TO ROMANA) Don't worry,  
my dear. My men will do their best.

(ROMANA, WHO HAS  
BEEN EXAMINING  
THE SHELL)

ROMANA: It's made of identical  
material to that broken shell we saw  
when we landed.

ADRASTA: Try the metal animal on it.  
Perhaps it can break through.

(ROMANA TAKES K9  
IN HER ARMS AND  
POINTS HIM AT  
THE SHELL)

ROMANA: Come on, K9. Do your best.

K9: That is what I am programmed to  
do, mistress.

ADRASTA: (TO ROMANA) If you do get  
through, kill the creature. Promise  
me you'll kill the creature, Romana.

ROMANA: If I can.

K9: I am programmed not to kill -  
except in self defence.

ADRASTA: Oh, I think that could be arranged.

ROMANA: Ready, K9?

(K9 FIRES HIS  
RAY AT THE  
SHELL)



16. INT. PASSAGE/GALLERY.

(WE SEE TORVIN,  
EDU AND THE OTHER  
BANDITS, WEIGHTED  
DOWN WITH VARIOUS  
PIECES OF METALLIC  
PLUNDER -- INCLUDING  
THE 'SHIELD' -- ON  
THEIR WAY THROUGH  
THE PASSAGES.

TORVIN STOPS  
OCCASIONALLY TO  
DROOL OVER HIS  
SACK OF GOODIES)

TORVIN: Oh, What a haul! What a  
haul! I'm rich, I'm rich!

AINU: We're rich.

TORVIN: We're rich. Of course ...  
Didn't I tell you, my beautiful boys?  
Didn't I tell you? We'd find it all  
in Adrasca's Palace.

AINU: Aye. Let's get on.

(TORVIN PRODUCES A  
PIECE OF METAL --  
PART OF A BROKEN  
BUCKET, PERHAPS --  
FROM HIS SACK)

TORVIN: Look at that! Just look at that! Know what it is? Zinc. I haven't seen a piece of zinc that big for twenty years or more ...

(LOST IN ADMIRATION  
OF THE BUCKET)

... Zinc ...

AINU: Come on. The guards must be after us by now.

(HE EXITS.)

TORVIN, UNABLE TO  
PUT THE BROKEN  
BUCKET AWAY)

TORVIN: Beautiful ... Beautiful ...

(EDU IS HOLDING  
THE 'SHIELD'.

SUDDENLY WE SEE  
THAT IT IS  
PULSING WITH LIGHT)

EDU: (IN ALARM) Torvin! Look!

TORVIN: Don't drop it! Whatever you do, don't drop it!

EDU: But look at it!

(TORVIN GOES OVER  
AND EXAMINES THE  
'SHIELD')

TORVIN: Never seen metal like that  
before ...

(HE STROKES THE  
'SHIELD')

It's beautiful ...

(SUDDENLY HE GOES  
RIGID AND GLASSY-  
EYED)

EDU: Torvin, are you ... are you all  
right? I - I - I - feel ...

(BUT THE 'SHIELD'  
EXERTS ITS  
INFLUENCE ON  
EDU, TOO)

17. INT. PASSAGE/GALLERY

(ADRASTA, KARELA,  
ORGANON, ROMANA,  
K9, AND GUARDS)

K9: The material is too strong. I  
am in danger of depleting my power  
packs.

ROMANA: All right, K9.

(HE SWITCHES OFF  
HIS RAY,

ADRASTA COMES  
OVER)

ADRASTA: Why has the animal stopped?

ROMANA: Because if you want to kill  
the creature, K9 must have some power  
left.

ADRASTA: But so far it's had no effect  
on the shell.

K9: Incorrect, my Lady. I weakened  
the shell, but the material is self-  
renewing.

ADRASTA: (TO ROMANA) What does that mean? ... (TO K9) ... What do you mean?

ROMANA: He means that whenever the material is weakened, the atoms of it re-combine - the molecules reconstitute themselves - to form an even stronger material.

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ADRASTA: So all that ray has done in fact is to temper the original material.

ROMANA: That's er ... that's about it, yes.

ADRASTA: My dear, your electric dog is infernally stupid. How in heaven's name are we going to break through the shell now? Men! Redouble your efforts.

(THE MEN SET  
TO WITH GREATER  
VIGOUR, HAMMERING  
AND BLASTING AT  
THE SHELL)

ROMANA: No, wait a minute - we're not going to do it like that, we must think!

(THE MEN PAUSE  
IN MID-ACTIVITY AND  
LOOK AT HER.

AT THAT MOMENT THE  
SHELL SPLITS EASILY  
AND NEATLY AND THE  
DOCTOR STEPS THROUGH.

HE LOOKS ASKANCE AT  
THE MEN WHO STILL  
HAVE THEIR HAMMERS  
AND DRILLS AND  
BLASTERS RAISED AT  
THE SHELL.

GENERAL ASTONISHMENT)

THE DOCTOR: Hello. Having fun?

ROMANA: Doctor. Are you alright?

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THE DOCTOR: Oh, I think so, yes.

ADRASTA: How did you do it?

THE DOCTOR: What?

ADRASTA: I demand you tell me how you broke the shell!

THE DOCTOR: (SHARPLY) I asked the Creature. Very nicely. "My pleasure", he said.

ADRASTA: Liar! The Creature can't talk ... (TO THE GUARDMASTER) ...Guardmaster, take a look.

KARELA: I'll go with him.

(KARELA AND THE  
GUARDMASTER  
CAUTIOUSLY APPROACH  
THE OPENING IN  
THE SHELL.

ORGANON MOVES OVER  
TO THE DOCTOR)

ORGANON: Psst! (OR WHATEVER) ...  
Remember.

THE DOCTOR: Hello, Organon.

ORGANON: Your luck's still holding  
out.

THE DOCTOR: Yes, isn't it?

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ORGANON: You must have been born at a particularly harmonious and unique conjunction of celestial influences. What sign were you born under.

THE DOCTOR: Crossed computers.

ORGANON: What?

THE DOCTOR: It was the symbol of the maternity service on Gallifray.

(THE GUARDMASTER  
TURNS BACK TO ADRASTA)

GUARDMASTER: All clear, my lady.

ADRASTA: No sign of the Creature?

GUARDMASTER: None.

(ADRASTA GOES TO  
THE DOCTOR)

ADRASTA: Why did it let you get away?  
Why didn't it kill you?

THE DOCTOR: I don't know. Ask it. Incidentally ... how did you know with such certainty that it couldn't talk? In fact what do you know about that creature? Why do you want it killed so much?

ADRASTA: You ask too many questions, Doctor ... (TO KARELA) ... Karela, take the girl, the tin animal and some men. You know what to do.

THE DOCTOR: (PROTESTING) No! No!



ADRASTA: Afraid for the Creature,  
Doctor?

THE DOCTOR: Afraid for them. We  
don't have any idea of its powers.

ADRASTA: I know one thing, Doctor -  
it can't get out of this Pit by  
itself ... (TO KARELA) ... Go on,  
Karela ...

(TO GUARDS - INDICATING  
THE DOCTOR)

... Hold him - in case he tries to warn  
his squelchy friend.

(THE GUARDS  
SEIZE THE DOCTOR)

18. INT. PASSAGE/GALLERY.

(KARELA, THE  
GUARDMASTER,  
GUARDS, ROMANA  
AND K9 ADVANCE DOWN  
THE PASSAGE.

THEY MOVE QUIETLY AND  
WITH EXTREME CAUTION.

THE GUARDS HAVE  
THEIR WEAPONS  
AT THE READY)

19. INT. PASSAGE/GALLERY.

(ADRASTA, GUARDS,  
THE DOCTOR AND  
ORGANON WAIT  
ANXIOUSLY)

THE DOCTOR: (DESPERATELY) Call them back  
You could be sending them to  
their deaths.

ADRASTA: (FIERCELY) Be silent!

(THEY STAND, LISTENING,  
WAITING)

20. INT. PASSAGE/GALLERY.

(KARELA, GUARDMASTER,  
GUARDS, ROMANA AND  
K9 COME TO THE  
ENTRANCE TO THE  
CAVE WHERE THE  
CREATURE WAS)

ROMANA: (SOTTO VOCE): Ready, k9?

K9: (SOTTO VOCE) Ready, mistress.

(KARELA LOOKS  
AT ROMANA, WHO  
INDICATES THAT  
SHE IS READY.

KARELA GIVES THE  
SIGNAL EVERYONE  
CROWDS ROUND THE  
CAVE ENTRANCE)

21. INT. PASSAGE/GALLERY.

(ADRASTA, GUARDS,  
THE DOCTOR, AND  
ORGANON)

ORGANON: (TO THE DOCTOR) I take back  
what I said.

THE DOCTOR: What?

ORGANON: About this being your  
lucky day.

THE DOCTOR: Why?

ORGANON: I think on second thoughts  
maybe it's the Monster's.

THE DOCTOR: That's comforting.

ORGANON: I wonder what sign it  
was born under. If I'd only had my  
charts with me, I could have worked  
it all out for you.

THE DOCTOR: I must remember that the  
next time...

(TO ADRASTA - AFTER  
A PAUSE)

... Adrasta, they've been gone a long  
time.

ADRASTA: How far away was the Creature when you saw it?

THE DOCTOR: A couple of hundred yards down the passage way there's a kind of cave. It was there.

ADRASTA: (WORRIED) We should have heard something by now.

THE DOCTOR: What do you suppose has happened to them? Look, let me go and see.

ADRASTA: Oh, no. No ... (TO ORGANON) ... You go.

ORGANON: What? He?

ADRASTA: Yes. You. Go down the passage to the cave and come back and tell us what you see.

ORGANON: Why me?

THE DOCTOR: Maybe it's not your lucky day.

ORGANON: I don't think that's at all funny.

ADRASTA: If you don't go, my friend, that guard standing beside you will cut your throat from ear to ear.

(ORGANON LOOKS NERVOUSLY AT THE GUARD AND GOES TOWARDS THE OPENING IN THE SHIELD)

THE DOCTOR: (TO ORGANON) Have you ever thought of taking up a different line of work? I don't think astrology is your forte.

(AS ORGANON REACHES  
THE SHELL, KARELA AND  
ROMANA, WHO IS CARRYING  
K9, STEP THROUGH.

ROMANA MOVES TO ONE SIDE)

KARELA: Nothing, my Lady. The cave is empty.

ADASTRA: Empty!

KARELA: The Creature's gone.

ADASTRA: How?

KARELA: We discovered a passage at the back of the cave.

ADASTRA: Leading where?

KARELA: I don't know. I sent the Guards down it.

THE DOCTOR: You know that mean, Adasta? It means that a great, purple (OR WHATEVER THE COLOUR) blob several hundred feet long is loose somewhere in these passages. An angry, purple blob. The purple blob you tried to kill.

(ADASTA REACTS IN ALARM:  
LOOKS WILDLY AROUND.

ADRASTA GOES OVER  
TO KARELA)

ADRASTA: (TO KARELA) Take the  
guards and the girl and the tin  
animal and search the whole Pit.  
Find the Creature!

KARELA: Yes, my lady ... (TO GUARDS)  
... Bring her ... And the tin thing  
...

(THE GUARDS TAKE  
ROMANA AND K9.

KARELA LEADS THEM  
DOWN ONE OF THE  
OTHER TUNNELS.

THE DOCTOR: (TO ADRASTA) You're insa  
You've seen something of what that  
Creature can do. Do you think  
K9 stands a chance against it? At  
the moment it is more or less friendl  
But can you imagine what it might  
do if K9 wounds it?

ADRASTA: Then you better pray that  
the tin thing does more than would  
the Tythonien.

THE DOCTOR: Tythonian??? Is that  
what the Creature is?

ADRASTA: I want it dead. If K9  
fails, then Karela has orders to  
kill Romana. And Karela always  
obeys her orders.

THE DOCTOR: (TO ROMANA) Now Romana, i



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(ROMANA SWINGS  
K9 AROUND IN HER  
ARMS. HIS RAY  
FIRES, KNOCKING  
OUT THE GUARDS  
AND KARELA)

ROMANA: Good dog K9.

ADRASTA TURNS  
AND FLEES DOWN ONE  
OF THE PASSAGES.

ROMANA TURNS TO TRY  
AND HIT HER WITH  
K9'S RAY, BUT  
THE DOCTOR STOPS  
HER)

THE DOCTOR: No Romana!

(HE HAS SEEN THAT  
THE CREATURE HAS  
JUST APPEARED AT THE END  
OF THE PASSAGE  
ADRASTA IS RUNNING DOWN.

ADRASTA GASPS IN AN  
EXTREME OF TERROR.  
TREMBLING SHE BEGINS  
TO STEP BACKWARDS DOWN  
THE PASSAGE.

THE CREATURE, THROBBING  
ANGRILY, PUSHES  
ITS WAY DOWN THE  
PASSAGE TOWARDS  
HER)

ADRASTA: No ... no ... keep away  
from me ...!

(SHE BACKS STRAIGHT  
INTO THE DOCTOR AND  
GASPS IN FRESH TERROR)

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THE DOCTOR: (WITH A WICKED GRIN)  
Terrifying isn't it?

(ADRASTA TURNS AND  
GRASPS THE DOCTOR  
FOR PROTECTION)

ADRASTA: Don't let it get me!  
You mustn't let that thing get  
me! It'll kill me!

THE DOCTOR: Oh come now, kill you?  
That old thing? Why on Earth should  
it want to kill you? It didn't  
want to kill me. (TO THE CREATURE)  
Did you old fellow?

(IN THE BACKGROUND  
WE SEE THAT UN-  
NOTICED KARELA REVIVES AND  
SLIPS OFF.

THE CREATURE ADVANCES  
THROBBING)

THE DOCTOR: You know something?  
I do believe it does want to kill you!

(ADRASTA IS TRYING TO  
EET PAST THE DOCTOR  
NOW BUT HE IS HOLDING  
HER TIGHT. HER HANDS  
SLIPS DOWN TO A  
POCKET AND SHE FINDS  
A KNIFE.

MEANWHILE SHE CONTINUES  
TO CRY OUT AS IF VERY  
FRIGHTENED)

ADRASTA: Keep it away! It's going to  
eat me!

THE DOCTOR: Oh pish and tush my dear, it doesn't eat people really does it? But you know what it does eat don't you? And you haven't been letting it get any. You just stuck it away in a pit and threw people you didn't like at it. I shouldn't wonder if it did want to kill you. I shouldn't wonder at all...

(WITH A SUDDEN MOVEMENT  
ADRASTA SPINS ROUND,  
CATCHING THE DOCTOR  
OFF HIS GUARD. SHE  
GRASPS HIM FROM  
BEHIND AND HOLDS  
A KNIFE TO HIS THROAT)

ADRASTA: Now Doctor ... I want that Creature dead. Romana!. Train K9's ray on it. Now!

THE DOCTOR: No Romana! Don't do it.

ADRASTA: Or the Doctor dies. Five seconds Romana!

(AT THAT MOMENT, FROM ONE  
OF THE OTHER PASSAGES  
TORVIN AND EDU ENTER,  
CARRYING THE SHIELD  
BETWEEN THEM. THEY  
MOVE LIKE ZOMBIES)

Get away! Get away from here! Stop or the Doctor dies!

(THIS THREAT CLEARLY HEARS  
NOTHING TO THE ZOMBIE-  
LIKE TORVIN AND EDU.  
THEY ADVANCE TOWARDS THE  
CREATURE WITH THE SHIELD.

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FOR A MOMENT ADRASTA CANNOT  
DECIDE WHAT TO DO.  
IN THAT INSTANT THE DOCTOR  
GRABS HER KNIFE HAND.  
SHE IS CLEARLY VERY  
STRONG, AND HE  
HAS GREAT DIFFICULTY  
PULLING THE KNIFE FROM  
HIS THROAT.

TORVIN AND EDU CARRY  
THE SHIELD TO THE CREATURE)

ADRASTA: (cont) No! No!

(TORVIN AND EDU STAND  
BACK AND WE NOW SEE  
THE SHIELD AFFIXED  
TO THE CREATURE.

IT FLASHES AND PULSES  
VIOLENTLY)

ADRASTA: No! No!

Suppose CAN: End?  
Captions

FADE OUT.